

## State Festival Information

### Saturday, April 30, Mizzou

- You have been registered but not scheduled. I will get you your performance time when I receive it. More than likely you will perform between 10am and 4pm. Because of the small number of students involved and even smaller number who may ride the bus I have decided not to provide a charter bus. If you need a ride to Mizzou I can take the first 3, possibly more, who let me know. If you ride with me we will most likely leave around 7am and return at 7pm. Check with Matthews and I soon to see if we will bring the accompanist's and judge's music or if you will.
- Be outside of your room at least 30 minutes prior to your performance.
- Dress nice. No tennis shoes. No flip-flops. No jeans. No shorts. No revealing clothes. The best singers in the state will be there. Represent yourself, your school and your community, with class.
- No photocopies.
- Mizzou has a small number of practice rooms that are available first come-first served. You are better off warming yourself up thoroughly in the car on the way to Mizzou.
- Ratings will be posted an hour or so after you perform. Only directors can pick up your actual rating sheets. As soon as we can get over to the festival office I will pick up your rating sheet and show you.
- Don't work for a rating. Work to make music. Work to sing every single note, every single rhythm, every single phrase with shape, dynamics and emotion. If you work to make music the rating will take care of itself. If you go with the right mindset you will learn something. If you go only concerned about your rating, you are going for the wrong reason.
- Matthews and I are very proud of you.
- Your parents, friends, loved ones, and strangers are all welcome to hear you sing. It's free. After you sing, you are welcome to stay and listen to others (support your friends, yay!!) or leave.
- Bring money for food.
- Mr. Reeves' cell - 314-704-3922

Below is information from MSHSAA.

The University police indicated that vehicles that need to unload large equipment near the Central Campus area will be allowed to do so, but will obviously have to find parking elsewhere. Please be understanding of their procedures.

Percussion entries will be performed on the first floor of the Memorial Union. They will be in Stotler 1 and 3. Stotler is located on the North side of the Memorial Union first floor. Equipment can be rolled (no steps) in through the north door of the Union. Due to the high number of percussion entries additional mallet entries will be heard in Waters Auditorium on Saturday afternoon. Equipment can be rolled (no steps) in through the south doors of Waters. We will make sure the post can be removed from the inner set of doors prior to Saturday.

The State Music Festival Program will cost \$1.00 each and will be available for purchase under the tent (weather permitting) or in the lobby of the Fine Arts Building. \*\*\*Please note that no complimentary copies of the program will be given to directors.\*\*\* Copies of the festival schedule will also be posted outside the Fine Arts Building each day.

There will be t-shirts available for purchase under the big tent located across from the Fine Arts Music Building in front of Ellis Library. Instrument check-in will be offered this year on Friday and Saturday through Phi Mu Alpha Sinfonia Fraternity. It will be located on the east side of the Fine Arts Building outside of the Rhynsburger Theatre and the cost is \$1.00 per item. They have indicated they will also check-in bags and other items as well. Photo Gliff will also be available all three days of the festival to take pictures if any students are interested.

Please inform your students to be respectful of the facilities. It is vital that no vandalism occurs this year and it is also just as important that students, directors, and others in attendance treat all facilities used with respect. Put trash in the proper areas and if accidents happen, clean up the mess. Also, please advise students to stay in the facilities used for the festival and not venture into areas where they need not be. University classes are in session throughout the campus. Your cooperation is greatly appreciated.

**AS A REMINDER:** Permission to use copied music must come from the music publisher, not the music dealer. The fact that music is on order and not yet received lets the school know they need to contact the publisher for permission to copy the music for use at festivals. Please be certain that you are following the copyright law.

Please stress to your students that there is no singing or playing in the halls outside the performance centers. This is distracting to the judges and performers in each center. Your help in this matter is greatly appreciated.

Last year we had several performers who performed out of turn, which caused the judges to record comments and ratings on the incorrect ballot. It takes most of the day to straighten out. Please ask your students to confirm with the room monitor and judge the name of the soloist/group, time and school prior to beginning. This will help ensure the adjudicator has the correct ballot prior to the start of the performance. Your help in this matter is greatly appreciated by our entire staff.

Music medals (both district and state) will be available for purchase under the tent near the lobby of the Fine Arts Building. Individuals and schools may purchase these medals on site. Checks and school purchase orders will be accepted. We should have an adequate supply for all three days. Money received from the sale of music medals funds the adjudicator training and sight-reading music.

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